

# St Martin's Organ Specification

Manual Compass 61 notes

Pedal Compass 30 notes

## Great

- \* 1. Double Diapason 16' (a)
- 2. Open Diapason 8'
- \* 3. Gemshorn 8'
- 4. Hohl Flute 8'
- 5. Principal 4'
- \* 6. Flute 4'
- \* 7. Twelfth  $2\frac{2}{3}'$
- 8. Fifteenth 2'
- 9. Mixture III 22-26-29
- \* 10. Trumpet 8' (ex-Choir)
- \* Great Sub Octave
- Swell to Great
- Choir to Great

## Swell

- 11. Open Diapason 8'
- 12. Rohr Flute 8'
- 13. Echo Gamba 8'
- 14. Voix Celestes (GG) 8'
- 15. Geigen Principal 4'
- 16. Mixture III 15-19-22
- 17. Contra Fagotto 16'
- 18. Trumpet 8'
- \* Sub Octave
- Unison off
- Octave
- Tremulant

## Choir

- 19. Stopped Flute 8'
- \* 20. Chimney Flute 4'
- 21. Nazard  $2\frac{2}{3}'$
- 22. Block Flute 2'
- 23. Tierce  $1\frac{3}{5}'$
- \* 24. Clarinet 8'
- \* 25. Tuba Millennia 8'
- \* Sub Octave
- \* Unison off
- \* Octave
- \* Tremulant
- Swell to Choir

## Pedal

- \* 26. Harmonic Bass 32' (b) derived
- 27. Open Diapason (metal) 16' (a)
- 28. Bourdon 16' (b)
- 29. Principal 8' (a)
- 30. Flute Bass 8' (b)
- 31. Fifteenth 4' (a)
- 32. Trombone 16' (c)
- 33. Clarion 8' (c)
- 34. Schalmei 4'

Great to Pedal  
Swell to Pedal  
Choir to Pedal  
Great to Pedal Pistons

- 35. Centenary Zimbelstern  
(added 2010)

## Manual and Pedal Pistons

- \* Disposition:
- 6 thumb pistons to Great
- 6 thumb pistons to Swell
- 6 thumb pistons to Choir
- 6 toe pistons to Pedal/Great
- 6 toe pistons to Swell
- 1 stop operating Great to Pedal pistons
- 1 thumb and toe piston reverser Swell to Great
- 1 thumb and toe piston reverser Great to Pedal
- 6 general thumb pistons
- 1 general cancel piston

All combinations are adjustable by the player with a conventional 'capture method' incorporating a setter switch at the console and an LED display.

Generals = 96 memories  
Departmental = 16 memories

\* 2000 additions